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RM

Divertimento.

Aufführungsrecht vorbehalten.

Violine I.

I. Präludium.

Heinrich Noren, Op. 42.

Moderato.

f *ff* *ff* *f* *mp* *p* *pp* *p dolce* *cresc.* *ff* *rit.*

ruhiger und abschwächend

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Violine I.

3

mp *mp* *mf* *f* *sfz* *sfz* *ff* *ff* *mp* *f* *a tempo* *dim.* *p* *f* *p* *p dolce* *dim* *pp*

Violine I.

p dolce *cresc.* *mf* *p* *p* *cresc.*

rit. *a tempo* *rit.* *a tempo* *p a tempo* *cresc.*

mp *cresc.* *f* *rit.* *a tempo* *p* *cresc.*

p *p* *pp* *f* *sfz*

sfz *sfz* *1*

Tempo I. *ff* *mf* *dim.* *p* *pp* *rit.* *a tempo* *p* *morendo*

42

5

Allegro vivace assai.

[illegible]

Violine I.

Violin I musical score page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The lyrics "do" and "cre - scen -" are visible. The page number 42 is at the bottom.

ff

3

p

cre - scen -

Tempo I.

do

f

pp

p

f

sfz

p

pp

p

pp

ff

pizz.

arco

p

mf

mf

7

42

Violine I.

Violin I musical score, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (*p*, *pp*, *f*, *mf*, *arco*, *pizz.*), articulations (accents, slurs), and technical markings (fingerings, triplets, vibrato). The music includes a key signature change to D major (two sharps) in the third staff. The piece concludes with a double bar line and repeat sign at the end of the twelfth staff.

Violine I.

9

Musical score for Violine I, page 9. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *pp*, *f*, *sfz*, and *mf*. There are also fingerings (1, 2, 3, 4) and articulations (accents, slurs). The lyrics "cre - - scen -" and "do" are visible under some staves. The piece concludes with a double bar line.

Violine I.
Intermezzo.
(Im Volkston.)

Andante cantabile e sostenuto.

p dolce

p

p

mp espressivo

cresc.

mf

f

p

rit.

4

più mosso

p

mf

rit.

a tempo

mf

rit.

a tempo

mf

p

dim.

rit.

pp

sfz

pp

mf

f

mp

p

rit.

a tempo

pp

rit.

1

Violine I.

11

a tempo
pp
rall.
cresc.
mp

a tempo
p
pp

rit.
a tempo
p
cresc. poco acceler.
mf
f

ff

allargando
ff

rit.
a tempo
f

bewegter
rit.
ff breiter
dim.
mf → *mp*

p
dim.
pp
sempre dim.

pp
ppp

Violine I.

Finale.

Allegro vivace.

The musical score for Violin I, Finale, Allegro vivace, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace.' The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *poco* (poco). It also features articulations like accents and slurs, and fingerings are indicated by numbers 1 through 4. The lyrics 'cre - - scen - - do' are written below the staff, with 'do' appearing at the end of the first line of lyrics. The score concludes with a final cadence.

Violine I.

13

Musical score for Violine I, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *dim.*, *leggiere*, and *ff*. The score includes first and second endings (I. and II.) and various fingerings and bowings indicated by numbers and 'V' marks.

Violine I.

II
p
cre - scen -
do
f
p
crescendo
ff
ff
mf
f
rit. 8
Etwas ruhiger:
p
mp
p

Violine I.

15

p *mp* *mf*
p *mf* *f* *poco rit.*
a tempo *f* *poco rit.*
p *mp* *p*
rit. *dim.* *p*
mf *p*
f *passionato*
rinf. *ff* *rinf.*
dim. *mf* *p*

Violine I.

pp *pp* *mp* *f* *ff* *p* *pp* *pp* *p* *p* *pp*

Ruhiger.
mp cantabile *cresc.* *mf*

Vivace.
f *sfz* *marcato* *f*

mp *cre* *scen* *do* *f*

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *sempre p dim.* (always piano and diminuendo). Bowing techniques like *sfz* and *sf* are also present. The piece concludes with a final *ff* marking.